

EVENING SHADE. S.M.

9

E Minor. John Leland, 1792.

Stephen Jenks, 1805.

The musical score for 'Evening Shade' is written in E minor, 4/4 time. It consists of four staves. The first staff is the vocal line, followed by a piano accompaniment line, a second vocal line, and a bass line. The lyrics are arranged in five numbered sections across the staves.

1. The day is past and gone, the ev'ning shades appear.

O may we all remember well, O may we all remember well, The night of death is near.
So death will soon disrobe us all, So death will soon disrobe us all of what we here possess.

2. We lay our garments by, Upon our beds to rest;

O may we all remember well,
So death will soon disrobe us all,

O may we all remember well, The night of death is near.
So death will soon disrobe us all of what we here possess.

3. Lord, keep us safe this night,
Secure from all our fears;
May angels guard us while we sleep
Till morning light appears.

4. And when we early rise,
And view the unwearied sun,
May we set out to win the prize,
And after glory run.

5. And when our days are past,
And we from time remove,
O may we in thy bosom rest,
The bosom of thy love.

DEVOTION. L.M.

C Major. Isaac Watts, 1719.

arr. Davisson.

The musical score for 'Devotion' is written in C major, 4/4 time. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are arranged in three numbered sections across the staves.

1. Sweet is the day of sa - cred rest; No mor - tal cares shall seize my breast. — Oh, may my heart in tune be found, Like David's harp of sol - emn sound.

2. Then shall I share a glo - rious part, When grace hath well re - fined my heart, — And fresh sup - plies of joy are shed, Like ho - ly oil, to cheer my head.

3. Then shall I see, and hear, and know All I de - sired and wished be - low; — And ev' - ry pow'r find sweet em - ploy, In that e - ter - nal world of joy.