

BOURBON L.M.

61

A Minor. Isaac Watts.

Lewis.

1. Look down in pi - ty, Lord, and see The migh - ty woes that bur - den me,
2. For thee I thirst, I pray, I mourn: When will thy smil - ing face re - turn?

3. In thee I trust, to thee I sigh, And lift my hea - vy soul on high;
4. Break off my fet - ters, Lord, and show Which is the path my feet should go;

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef), and a final bass staff. The music is in 4/4 time and A minor. The lyrics are arranged in four lines, with the first two lines corresponding to the first two staves and the last two lines to the next two staves.

My wast - ing life draws near the grave, Make bare thine arm, thy ser - vant save.
Shall all my joys on earth re - move? And God for ev - er hide his love?

For thee sit wait - ing all the day, And wear the tire - some hours a - way.
If snares and foes be - set the road, I flee to hide me near my God.

The second system of the musical score also consists of four staves, following the same layout as the first system. The lyrics are arranged in four lines, with the first two lines corresponding to the first two staves and the last two lines to the next two staves. The music continues in 4/4 time and A minor, ending with a double bar line.