

G Major.

1. The scat - tered clouds are fled at last, The rain is gone, the win - ter's past; The love - ly

2. The voice of my be - lov - ed sounds, While o'er the moun - tain top he bounds; He flies ex -

The first system of the musical score consists of three staves: a treble staff with a key signature of one sharp (F#) and a 2/4 time signature, a vocal line with lyrics, and a bass staff. The music features several triplet markings (indicated by a '3' above the notes) and repeat signs at the end of the first and second lines.

ver - nal flow'rs ap - pear, The war - bling choirs en - chant our ear. Now, with sweetly pen - sive moan, Coos the tur - tle

ult - ing o'er the hills, And all my soul with trans - port fills. Gen - tly doth he chide my stay. Rise, my soul and

The second system continues the musical score with three staves. It includes a change in time signature from 2/4 to 6/8 in the final measure of the first line. The lyrics continue across the staves, with triplet markings and repeat signs.

dove a-lone. Now, with sweetly pen - sive moan, Coos the tur - tle dove a - lone.

come a-way. Gen - tly doth he chide my stay. Rise, my soul and come a - way.

The third system concludes the musical score with three staves. It features a final cadence with a double bar line and repeat dots. The lyrics are completed across the staves, with triplet markings and repeat signs.