

## ANTHEM FROM REVELATION 5TH CH.

Guiardini.

And I saw a mighty angel proclaiming, Who is worthy, who is worthy, who is worthy to open the book, And to loo -

- sen the seals there-of? And no man in heav'n or earth was able to open the book neither to look there-on;

ANTHEM FROM REVELATION. Continued.

8

And I wept, and I wept be-cause no man was found worthy to o - pen the book, nei - ther to look there-on.

Detailed description: This system contains the first musical phrase. It features a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a whole rest on the vocal line and a series of chords in the piano. The vocal line enters with a half note G4, followed by a series of eighth and quarter notes. The piano accompaniment provides a steady harmonic support with chords and moving lines.

8

And one of the el-ders said unto me, Weep not, weep not, for be - hold the Li-on of the tribe of Ju-dah, the Root of Da-vid,

Detailed description: This system contains the second musical phrase. It features a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. The key signature remains three flats and the time signature is 2/4. The music begins with a whole rest on the vocal line and a series of chords in the piano. The vocal line enters with a half note G4, followed by a series of eighth and quarter notes. The piano accompaniment provides a steady harmonic support with chords and moving lines.

## ANTHEM FROM REVELATION. Continued.

8

hath pre-vai - led to o - pen the book and to loose the seven seals there-of And I be - held, and lo in the midst of the throne stood a

8

lamb as it had been slain, having se-ven horns and having se-ven eyes, which are the se-ven spi-rits of God send forth in-to all the earth;

ANTHEM FROM REVELATION. Continued.

8

And he came and took the book out of the hand of him that sat upon the throne And when he had ta - ken the book, the four and twenty

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a whole rest for eight measures, followed by a melodic phrase. The bottom staff is a piano accompaniment in G major with a bass clef, starting with a whole rest for eight measures and then providing harmonic support for the vocal line. The lyrics are positioned between the two staves.

8

el - ders fell down be - fore the Lamb. The an - gels were mute, and they li - stened with wonder, The an - gels were mute, and they li - stened with

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major with a treble clef, continuing the melody from the first system. The bottom staff is a piano accompaniment in G major with a bass clef, providing harmonic support. The lyrics are positioned between the two staves.

## ANTHEM FROM REVELATION. Continued.

8

wonder, The an-gels were mute, and the saints they did shout, did shout, did shout and sing: Worthy the lamb, worthy the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a 7/8 time signature. The bottom staff is a piano accompaniment in the same key and time signature. The lyrics are written below the vocal line. The music consists of several measures, with some notes beamed together and some rests.

8

lamb, the lamb that was slain, For he hath re-deemed us he hath re-deemed us, re - deemed us to God, and hath made us kings and priests, and

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major with a 7/8 time signature. The bottom staff is a piano accompaniment in the same key and time signature. The lyrics are written below the vocal line. The music continues from the previous system, with similar notation and a consistent accompaniment.

ANTHEM FROM REVELATION. Continued.

8

We shall reign up - on the earth, we shall reign,

we shall reign up - on the earth, We shall reign, we shall reign, we shall reign up - on the earth, Then the whole

We shall reign, we shall reign,

We shall reign up - on the earth, we shall reign,

8

multitude of saints and angels u - ni - ted their voices and sang with a shout They sang with a shout, they sang with a

## ANTHEM FROM REVELATION. Continued.

8

shout, they sang with a shout, saying Worthy the Lamb, worthy the Lamb, the Lamb that was slain, for he is wor-thy to receive

8

Hal - le - lu-jah, glo-ry and ho - nor, Hal - le - lujah, a - men, a - men.

glo-ry and honor, wis-dom and pow'r. Hal - le - lujah, glo - ry and ho-nor, Hal-le-lu-jah, a - men, a - men. holy, holy, holy,

Hal - le - lujah, glo-ry and ho - nor, Hal - le - lujah, a - men, a - men.

Hal-le - lu - jah, glo-ry and honor, Hal - le - lu-jah, a - men, a - men.

# ANTHEM FROM REVELATION. Continued.

8

Lord God al-mighty, just and true are all thy ways, O thou King of saints, Hal-le - lu - jah, glo-ry and honor, Hal-le - lujah, a - men, a -

Hal-le - lujah, glo - ry and honor, Hal-le - lujah, a - men, a -

Detailed description: This system contains the first two systems of a musical score. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system continues the vocal line and piano accompaniment. The lyrics are: "Lord God al-mighty, just and true are all thy ways, O thou King of saints, Hal-le - lu - jah, glo-ry and honor, Hal-le - lujah, a - men, a -" and "Hal-le - lujah, glo - ry and honor, Hal-le - lujah, a - men, a -".

8

men. Worthy the Lamb, worthy the Lamb, worthy the Lamb, the Lamb that was slain; for He is worthy, for He is worthy to receive

men.

Detailed description: This system contains the second two systems of the musical score. The third system continues the vocal line and piano accompaniment. The lyrics are: "men. Worthy the Lamb, worthy the Lamb, worthy the Lamb, the Lamb that was slain; for He is worthy, for He is worthy to receive" and "men.". The piano accompaniment continues with a steady rhythmic pattern.



## ANTHEM FROM REVELATION. Continued.

8 Hal - le - lu - jah, glo - ry and ho - nor, Hal - le - lu - jah, a - men and a - men.  
 glo - ry and ho - nor, wis - dom and pow'r, Hal - le - lu - jah, glo - ry and ho - nor, Hal - le - lu - jah, a - men and a - men. And a -  
 Hal - le - lu - jah, glo - ry and ho - nor, Hal - le - lu - jah, a - men, a - men.  
 Hal - le - lu - jah, glo - ry and ho - nor, Hal - le - lu - jah, a - men, a - men.

8 Hal - le - lu - jah, glo - ry and ho - nor, Hal - le - lu - jah, a - men and a - men.  
 gain they said Hal - le - lu - jah, Hal - le - lu - jah, a - men, Hal - le - lu - jah, glo - ry and ho - nor, a - men and a - men.  
 Hal - le - lu - jah, glo - ry and ho - nor, Hal - le - lu - jah, a - men and a - men.  
 Hal - le - lu - jah, glo - ry and ho - nor, a - - - men and a - men.