

B Minor. Alexander Pope, 1712.

Billings.

Vi - tal spark of heav'nly flame Trembling, ho-ping, lin-g'ring, fly-ing.

Vi - tal spark of heav'nly flame Quit, O quit this mor - tal frame; Trembling, ho-ping, lin-g'ring, fly-ing.

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The music begins with a 4/4 measure, followed by a 2/4 measure, and ends with a 4/4 measure. The lyrics are: "Vi - tal spark of heav'nly flame Trembling, ho-ping, lin-g'ring, fly-ing." and "Vi - tal spark of heav'nly flame Quit, O quit this mor - tal frame; Trembling, ho-ping, lin-g'ring, fly-ing."

Oh, the pain, the bliss of dy - ing? Cease, fond na - ture, cease thy strife, And let me lan - guish into life.

Oh, the pain, the bliss of dy - ing? Cease, fond na - ture, cease thy strife, And let me lan - guish into life.

The second system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The music begins with a 4/4 measure, followed by a 4/4 measure, and ends with a 4/4 measure. The lyrics are: "Oh, the pain, the bliss of dy - ing? Cease, fond na - ture, cease thy strife, And let me lan - guish into life." and "Oh, the pain, the bliss of dy - ing? Cease, fond na - ture, cease thy strife, And let me lan - guish into life."

THE DYING CHRISTIAN. Continued.

Hark! they whisper; an - gels say, "Sister spirit, come a - way." Steals my

Hark! they whisper; an - gels say, "Sister spirit, come a - way." What is this ab - sorbs me quite—

tr

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "Hark! they whisper; an - gels say, 'Sister spirit, come a - way.' Steals my". The bottom staff is a piano accompaniment in bass clef with lyrics: "Hark! they whisper; an - gels say, 'Sister spirit, come a - way.' What is this ab - sorbs me quite—". A trill ornament (*tr*) is placed above the final note of the piano line. The key signature is two sharps (F# and C#).

sen-ses, shuts my sight? Tell me soul, can this be death?

Drowns my spi-rit, draws my breath? Tell me soul, can this be death?

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics: "sen-ses, shuts my sight? Tell me soul, can this be death?". A triplet of eighth notes is indicated by a bracket and the number "3" below the notes. The bottom staff is a piano accompaniment in bass clef with lyrics: "Drowns my spi-rit, draws my breath? Tell me soul, can this be death?". The key signature changes to three sharps (F#, C#, and G#) at the end of the system.

THE DYING CHRISTIAN. Continued.

The world re-cedes, it dis - appears, Heav'n o - pens on my eyes, my ears with sounds se - raphic, With
 Heav'n o - pens on my eyes, my ears With
 With
 The world re-cedes, it dis - appears, Heav'n o - pens on my eyes, my ears With

sounds se-ra - phic ring, Lend, lend your wings! I mount! I fly! Oh grave! where is thy vic - to - ry? Oh death! where is thy sting?
 sounds se-ra - phic ring,
 sounds se-ra - phic ring, Lend, lend your wings! I mount! I fly! Oh grave! where is thy vic - to - ry? Oh death! where is thy sting?
 sounds se-ra - phic ring,