

CONFIDENCE. S.M.

133

A Minor. Charles Wesley, 1742.

Carrell.

1. A - rise my soul, a - rise; Shake off thy guil - ty fears;
A bleeding sac - ri - fice In my be - half ap - pears: Be - fore the throne my sur' - ty stands, My name is writ - ten on His hands.

2. He ev - er lives a - bove, for me to in - ter - cede;
His all re - deem - ing love, His precious blood, to plead: His blood atoned for all our race, And sprinkles now the throne of grace.

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (A minor) and the time signature is 4/4. The score includes two verses of lyrics with first and second endings indicated by '1.' and '2.' above the notes.

MARIETTA. C.M.

Carrell.

A Minor. Isaac Watts, 1707.

Alas! and did my Savior bleed, Would he devote that sacred head For such a worm as I? Would he devote that sacred head
and did my Sovereign die! For such a worm as I?

The musical score consists of three staves. The first two are in treble clef and the third is in bass clef. The key signature is one flat (A minor) and the time signature is 4/4. The lyrics are placed below the notes, with some words spanning across multiple staves.

2. Was it for crimes that I have done, he groaned upon the tree? Amazing pity! Grace unknown! And love beyond degree!
3. Well might the sun in darkness hide, and shut its glories in, when God, the mighty maker, died for his own creature's sin.
4. Thus might I hide my blushing face while his dear cross appears; dissolve my heart in thankfulness, and melt mine eyes to tears.
5. But drops of tears can ne'er repay the debt of love I owe. Here, Lord, I give myself away; 'tis all that I can do.