

PAYNE-435 (As written)

J. R. Bryant

treble

alto

tenor

bass

This block contains the main musical score for the piece. It consists of four staves, each labeled on the left: 'treble', 'alto', 'tenor', and 'bass'. The staves are grouped by a large vertical brace on the left. The music is written in 3/2 time and B-flat major (two flats). The treble staff begins with a treble clef, the alto with a treble clef, the tenor with a treble clef, and the bass with a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line.

treble

alto

tenor

bass

This block contains the ending of the musical score. It consists of four staves, each labeled on the left: 'treble', 'alto', 'tenor', and 'bass'. The staves are grouped by a large vertical brace on the left. The music is written in 3/2 time and B-flat major (two flats). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line.